

Unit 20
Student:

Title: Doing the right thing

Vocabulary		Terms and phrases	
English	German	English	German

Prepositions of time: at / on / in

Saturday	the afternoon	Monday morning	midday	Christmas / Eid / Hannukah	September 11
February	1st April	the evening	26th October	midnight	Half past three
six o'clock	2012	2:30	Friday	1957	December
the weekend	night	Independence Day	the morning	Easter	Tuesday afternoon

Interrogatives and past simple

I left school in 1974	I also left home in 1974
I started work in 1974 but started work as a teacher in 1977	I got married in 1991
I moved to Kuwait in 1985	I got my master's degree in 1989
I first went to America in 1992	I went to India in 2010

What about you?

When did you leave school...? etc...

How long ago did you go to school?

What happened in 1989?	What happened in 1963?	What happened in 1955?
What did you do in 2001?	What did you do in 2014?	What happened in 1957?
What happened in 1939?	What happened in 1945?	What did you do in 2012?
What did you do 2 years ago?	What did you do 5 years ago?	What did you do 10 years ago?

Ask a partner and report back...

What did Marylyn do in 1999?

What did she do 10 years ago? etc

Biographies

Elvis

Elvis Aaron Presley (January 8, 1935 – August 16, 1977) was _____ American singer and actor. Regarded _____ one of the most significant **cultural icons** _____ the 20th century, he is _____ referred to as "**the King of Rock and Roll**", _____ simply, "the King".



Presley was born _____ **Tupelo, Mississippi**, and when he _____ 13 years old, he and _____ family relocated _____ **Memphis, Tennessee**. His music career _____ there in 1954, when he recorded _____ song with producer Sam Phillips _____ **Sun Records**. Accompanied _____ guitarist **Scotty Moore** and bassist **Bill Black**, Presley was an early popularizer _____ rockabilly, an up-tempo, **backbeat**-driven fusion _____ **country music** and rhythm. **RCA Victor** acquired his contract _____ a deal arranged by **Colonel Tom Parker**, _____ managed the singer for more _____ two decades. Presley's first RCA single, "**Heartbreak Hotel**", _____ released in January 1956 and _____ a number-one hit in _____ United States. He was regarded _____ the leading figure of **rock and roll** _____ a series of successful network television _____ and chart-topping records. His energized interpretations _____ songs and sexually provocative performance style, combined _____ a singularly potent mix _____ influences across color lines _____ coincided with the dawn _____ the **Civil Rights Movement**, made _____ enormously popular—and controversial.

In November 1956, he made _____ film debut in **Love Me Tender**. _____ 1958, he was drafted _____ military service. He resumed his recording career two _____ later, producing some _____ his most commercially successful work _____ devoting much of the 1960s _____ making Hollywood movies and _____ accompanying soundtrack albums, most _____ which were critically derided. _____ 1968, following a seven-year break _____ live performances, he returned _____ the stage in the acclaimed televised comeback special **Elvis**, _____ led to an extended **Las Vegas** concert residency and _____ string of highly profitable tours. _____ 1973, Presley was featured in _____ first globally broadcast concert _____ satellite, **Aloha from Hawaii**. Several years _____ prescription drug abuse severely damaged _____ health, and he died in 1977 _____ the age of 42.

Presley is one _____ the most celebrated and influential musicians _____ the 20th century. Commercially successful _____ many genres, including **pop**, **blues** and **gospel**, _____ is the **best-selling solo artist** _____ the history of recorded music, _____ estimated record sales of around 600 million units worldwide. He _____ three **Grammys**, also receiving the **Grammy Lifetime Achievement Award** _____ age 36, and has been inducted _____ multiple music **halls of fame**. **Forbes** named Elvis Presley _____ the 2nd top earning dead celebrity _____ \$55 million as of 2011.

Salvador Dalí



Salvador Dalí photographed by [Carl Van Vechten](#) on
November 29, 1939

Born	Salvador Domingo Felipe Jacinto Dalí i Domènech May 11, 1904 Figueres, Catalonia, Spain
Died	January 23, 1989 (aged 84) Figueres, Catalonia, Spain
Resting place	Crypt at Dalí Theatre and Museum, Figueres
Nationality	Spanish
Education	San Fernando School of Fine Arts, Madrid, Spain

Known for	Painting, Drawing, Photography, Sculpture, Writing, Film
Notable work	<i>The Persistence of Memory</i> (1931) <i>Face of Mae West Which May Be Used as an Apartment</i> , (1935) <i>Soft Construction with Boiled Beans (Premonition of Civil War)</i> (1936) <i>Swans Reflecting Elephants</i> (1937) <i>Ballerina in a Death's Head</i> (1939) <i>Dream Caused by the Flight of a Bee Around a Pomegranate a Second Before Awakening</i> (1944) <i>The Temptation of St. Anthony</i> (1946) <i>The Elephants</i> (1948) <i>Galatea of the Spheres</i> (1952) <i>Crucifixion (Corpus Hypercubus)</i> (1954)
Movement	Cubism, Dada, Surrealism
Spouse(s)	Gala Dalí (Elena Ivanovna Diakonova)

This is a *Catalan name*. The first *family name* is Dalí and the second is Domènech.

Salvador Domingo Felipe Jacinto Dalí i Domènech, 1st Marqués de Dalí de Púbol (May 11, 1904 – January 23, 1989), known as **Salvador Dalí** (/ˈdɑːliː/^[1] Catalan: [səɫβəˈðo ðəˈti]), was a prominent Spanish **surrealist painter**, **sculptor**, scenographer, filmmaker, jewelry designer, and writer born in **Figueres, Catalonia, Spain**.



Dalí was a skilled **draftsman**, best known for the striking and bizarre images in his surrealist work. His **painterly** skills are often attributed to the influence of **Renaissance** masters.^{[2][3]} His best-known work, *The*, was completed in August 1931. Dalí's expansive artistic repertoire included film, sculpture, and photography, in collaboration with a range of artists in a variety of media.

Dalí attributed his "love of everything that is gilded and excessive, my passion for luxury and my love of oriental clothes"^[4] to an "Arab lineage", claiming that his ancestors were descended from the Moors.

Dalí was highly imaginative, and also enjoyed indulging in unusual and grandiose behavior. His eccentric manner and attention-grabbing public actions sometimes drew more attention than his artwork, to the dismay of those who held his work in high esteem, and to the irritation of his critics.

Source: http://en.wikipedia.org/wiki/Salvador_Dal%C3%AD

Questions:

When was Salvador Dali born?

Where did he live?

Where did he study?

Should and shouldn't

Take a look at these pics:

How are the people feeling?

What should they do?

What shouldn't they do?



She looks.....
She should....
She shouldn't



They look
They should
They shouldn't

She looks.....
She should....
She shouldn't



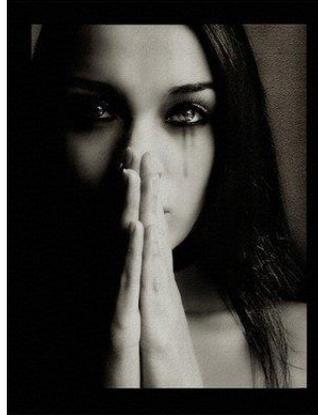
She looks.....
She should....
She shouldn't



She / He looks.....
She / He should....
She / He shouldn't



She looks.....
She should....
She shouldn't



She looks.....
She should....
She shouldn't

How to learn better English:

You should....	You shouldn't...
...read English as often as possible	...worry about making mistakes
...listen to English media	...look up every word you don't know
...download English podcaststry to understand every word when listening
...watch English TV and filmslearn single words
...learn words in useful phrases and collocations	

What else should you do to learn better English?

Cultural do and don'ts:

What should you do in your country?

You should....	You shouldn't...
You should address people by their first name	You shouldn't point at people
A man should kiss a woman's hand when greeting her	You shouldn't smoke during a meal
You should look people in the eye during conversation	You shouldn't blow your nose in public
You should keep both hands on the table during a meal	You shouldn't wear short skirts in public
You should always shake hands when meeting	Partners shouldn't hold hands in public

Must and mustn't

With must and mustn't there is NO choice but to do as you are told.

Look at these pictures and say what you must and mustn't do



should, shouldn't, must or mustn't

1. It's an important meeting, we be late.
2. You drive too slowly on the motorway.
3. You try to eat fewer sweet things.
4. In British cities you park on double yellow lines. *
5. You lean out of the window of a train. It's dangerous.
6. You were very rude and I think you apologize.
7. He's so overweight, he really take more exercise.
8. On trains you show your ticket if the inspector asks for it.
9. You drive if you've drunk anything at all.
10. It's a secret, you really tell anyone.
11. She smoke so much, it's a bad example for the children.
12. You touch the paintings in an art gallery.
13. You speak loudly in the public library.

*Check this out:

http://en.wikipedia.org/wiki/Road_surface_marking#United_States

Tasks:

1. Describe what you did last weekend
2. List some things you should and shouldn't do when learning a language or applying for a job.
3. Describe some things that visitors must or mustn't do in a country of your choice.